

# i'll believe in anything for a while

## A Solo Exhibition by Katherine Mitchell DiRico

February 11, 2022 - March 13, 2022

Opening Reception: Friday, February 11 from 6 to 8 pm



"...I went around recognizing myself in an idea that suggested general disintegration and, at the same time, new composition" - Elena Ferrante, The Story of the Lost Child (2015)

(January 13, 2021 -- Brookline, MA) -- Praise Shadows Art Gallery is pleased to present the solo exhibition of Boston-based artist Katherine Mitchell DiRico, *i'll believe in anything for a while*. The gallery will house a site-specific multi-media installation that brings together objects, photographs, sounds, video, and light collected and made by the artist during the last two years of the pandemic. Presented in varying degrees of completion, DiRico develops an aesthetic vocabulary that pulls from everyday family life, her studio practice, and our contemporary moment, to explore the edges of how we hold on to an idea. The result is a profound and multifaceted attempt to make sense of our emergence from the protracted isolation during this pandemic.

Pursuing a common thread in her work, DiRico presents an installation through which the viewer negotiates their location in time and space as it shifts. A record turns, playing at times the sound of a mother humming, and at other times, the sound of an automated voicemail, or a medical pump. A mirrored screen rotates, reflecting the image of a fluorescent post-apocalyptic landscape painting hung on the wall. At each turn, there seems to be another material or virtual lens through which to absorb this ever-evolving installation. Within this world where real and virtual, time and space, fact and fiction, keep re-negotiating their terms, we find ourselves confronting the constructed nature of our realities.



In quantum physics, the uncertainty principle states that it is in general not possible to predict the value of a quantity with arbitrary certainty, even if all initial conditions are specified. *i'll believe in anything for a while* is situated within this concept. DiRico's practice explores the point where our minds no longer hold on to reality. Searching for this liminal space of uncertainty, *i'll believe in anything for a while* calls on us to be our most vulnerable, and therefore, our most tender. As viewers walk through the space, various materials – light, air, photographs, objects, video, reflections, sound – are activated and repeated, shifting continually. The intent is at once unnerving and comforting, calling on our visceral and perceptual impulses to stay vigilant in the looking process. Much like current relationships in the real and virtual worlds that we inhabit, and the continually shifting pandemic climate, we are faced with the ultimate question of how to wade through these fragments to find that which feels real, authentic, and true.

A vinyl record created specifically for the exhibition will play for visitors as they walk through the installation. Titled *i'll believe in anything for a while (album)*, 2021, it will also be available as a limited edition item in the Praise Shadows Art Shop. The run of ten is \$150 each and includes an artist's album cover and liner notes.

#### **About the Artist**

Katherine Mitchell DiRico uses drawing, sculpture, light, video and sound elements to create multimedia installations that investigate how we negotiate connectivity and sense perception in today's networked world. Mitchell DiRico was awarded the Montague Travel Grant and the President's Research Grant from the School of the Museum of Fine Arts, Boston, and the 2018 Walter Feldman Fellowship from the Arts & Business Council of Greater Boston, juried by curator Jen Mergel. She holds a BA from Smith College and the University of Dakar, Senegal, and an MFA from the School of the Museum of Fine Arts, Boston and Tufts University. She has exhibited extensively throughout the United States and Europe.

#### **About Praise Shadows LLC**

Established in 2020, Praise Shadows Art Gallery is a commercial gallery space in the Boston area showing the work of emerging and mid-career artists.

We believe that the art ecosystem is filled with untapped potential, and our work is grounded by partnering closely with artists to develop opportunities in emerging models of creativity and entrepreneurship — exhibitions, commissions, brand partnerships, new technologies, and original concepts that no one has ever tried before. Praise Shadows Art Partners advises artists and companies in the creative industries on strategic partnerships and marketing. Our work is local, global, and virtual. <a href="https://www.praiseshadows.com">www.praiseshadows.com</a>

313A Harvard Street, Brookline, MA 02446 Wednesday - Sunday 11am - 6pm

**IMAGE CAPTION:** Katherine Mitchell DiRico, *stilling life, (awhile) 2 of 3: triptych,* 2021, ink on acrylic (photograph), 27"x10"

### **MEDIA CONTACT:**

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Exhibition Media Kit here