

LET LOVE QUIET FEAR

A FOR FREEDOMS GROUP EXHIBITION



Exhibition Dates: January 12 through February 12, 2023
Opening Reception: Thursday, January 12 from 6 to 8 pm

Public Program: For Freedoms Town Hall
Isabella Stewart Gardner Museum
January 16 at 2 pm
Free to the public; registration [here](#)

(Brookline, MA – December 19, 2022) Praise Shadows Art Gallery is honored to present *Let Love Quiet Fear*, a group exhibition organized by For Freedoms. In conversation with *The Embrace*, a new monument on the Boston Common by Hank Willis Thomas, this exhibition commemorates the legacy of Martin Luther King, Jr., and meditates on his concept of agape -- the highest form of love that can only be known when we allow ourselves to let go of fear and anger, and recognize our innate interconnectedness. The exhibition is on view January 12 through February 12, and is one of several events related to the unveiling of *The Embrace*, commissioned by Embrace Boston, on January 13.

The artists included in the exhibition highlight the urgent need to rediscover the precedence of love in the midst of current cultural, environmental and political crises. They include artists from Boston, New York, and Washington, D.C.: Paul Briggs, Erin Genia, Eric Gottesman, Ekuia Holmes, DA Mekonnen, Helina Metaferia, Jo Nanajian, Kiyomi Quinn Taylor, Hank Willis Thomas, and Yu-Wen Wu.

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In addition to the exhibition, the public is invited to join a For Freedoms Town Hall at the Isabella Stewart Gardner Museum at 2 pm on Monday, January 16, as part of their Martin Luther King Jr. Day of Service. This event takes inspiration from Dr. King's legacy, the Gardner's *Titus Kaphar: Jerome Project* exhibition, and *The Embrace* by Thomas. Artists and thought leaders Hank Willis Thomas, Erin Genia, Eric M. Anderson, with moderator Yng-Ru Chen of Praise Shadows Art Gallery, will discuss art, memory, civic engagement, and justice. Timed entry museum admission is free and advance registration is required. Seating for the Town Hall is first come, first served and masks are required in the Museum's auditorium. For tickets and the full day's schedule, please visit [here](#).

About For Freedoms

For Freedoms is an artist collective that centers art and creativity as a catalyst for transformative connection and collective liberation. By wielding the power of art, we aim to deepen and expand our capacity to interrogate what is and imagine what could be. Together, we seek infinite expansion. www.forfreedoms.com

About Praise Shadows LLC

Established in 2020, Praise Shadows Art Gallery is a commercial gallery space in the Boston area showing the work of emerging and mid-career artists.

We believe that the art ecosystem is filled with untapped potential, and our work is grounded by partnering closely with artists to develop opportunities in emerging models of creativity and entrepreneurship — exhibitions, commissions, brand partnerships, new technologies, and original concepts that no one has ever tried before. Praise Shadows Art Partners advises artists and companies in the creative industries on strategic partnerships and marketing. Our work is local, global, and virtual. www.praiseshadows.com

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Image captions/credit:

Hank Willis Thomas

Hope is the Song (white and blue), 2019

screenprint on retroreflective vinyl, mounted on Dibond

35 1/8 x 69 3/8 x 1 3/4 inches (framed)

Photographs from Gordon Parks *The Learning Tree*

Courtesy the artist and Jack Shainman Gallery