



PRAISE SHADOWS TO REOPEN IN DOWNTOWN BOSTON WITH GROUP EXHIBITION *SUMMONING*

Artists: Brett Angell, Ekua Holmes, Oliver Jeffers, Cathy Lu, Billie Mandle, Helina Metaferia, Jori Minaya, Duke Riley, John Shen, Jean Shin, Yu-Wen Wu, Nicole Wilson

Opening Reception: March 13, 2026 from 5-8 pm

Exhibition on view through April 11, 2026

(Boston, MA – February 11, 2026) Praise Shadows is pleased to announce details of its move to Downtown Boston and the opening group exhibition, ***Summoning***. After five years in Brookline, the gallery will open its doors in a newly renovated 2,000-square-foot space at 129 Kingston Street in the Leather District, at the nexus of Chinatown, Downtown Crossing and the Financial District. The gallery's office, private viewing room, and storage occupy an additional 2,000 square feet on an upper floor.

The gallery's relocation to Boston – only 3.5 miles from the original location in Brookline – is part of Mayor Wu's and the Downtown Boston Alliance's initiative to attract creative enterprises to Downtown Boston. By reimagining vacant office and retail spaces as accessible venues for artistic production, performance, and community gathering, the initiative supports the continued revitalization of Boston's downtown, while cultivating economic vitality and a thriving creative ecosystem.

Mayor Wu and the Mayor's Office of Arts & Culture (MOAC) are investing in these spaces to foster a thriving cultural ecosystem, fuel creative industries, and encourage new business opportunities.

"We're excited to welcome Praise Shadows to Downtown Boston—a gallery that will build pathways for our artists and emerging curators, and writers to thrive in our city," said **Mayor Michelle Wu**. "Through fellowship programs, professional exhibition opportunities for student artists, and free public programming, Praise Shadows will help nurture local talent and make high-quality art accessible to everyone – uplifting and supporting the next generation of artists while welcoming residents and tourists to a vibrant Downtown."

The exhibition, ***Summoning***, is an invitation to gather in Praise Shadows' new space. The selected artworks "summon" people, spirits, ideas, memories, secrets, truths, ancestors, and more. A notable new painting made for this show is by the Boston-born and raised Duke Riley, who recalls in true and fantastical details the vivid memories from his childhood on the streets of Downtown Crossing, just blocks from the new location, during the 1970s and 1980s. The show also features paintings and assemblage by Brett Angell, collage by Ekua Holmes, painting by Oliver Jeffers, ceramic sculpture by Cathy Lu, photographs by Billie Mandle, an audience-based

participatory sculpture by Helina Metaferia, botanical paintings by Joiri Minaya, daguerreotypes by John Shen, sculptures by Jean Shin, large-scale work on paper by Yu-Wen Wu, and sculpture by Nicole Wilson. More information about the artworks in *Summoning* will be available in late February.

Following *Summoning*, Praise Shadows will dedicate three solo exhibitions to Boston-based artists in 2026. The summer group show is organized with the Los Angeles-based stand-up comedian Atsuko Okatsuka and Ryan Harper Gray. The 2026 exhibition schedule is:

- **Crystalle Lacouture**, solo exhibition opening on April 24
- **Punchline II**, group exhibition co-curated by Atsuko Okatsuka, Ryan Harper Gray, and Yng-Ru Chen, opening on June 18
- **Juan José Barboza-Gubo**, solo exhibition opening on September 2
- **Brooke Stewart**, solo exhibition opening on November 6

About Praise Shadows Art Gallery

Praise Shadows Art Gallery is a contemporary art program based in Boston with a focus on exceptional artists working in all artistic disciplines. Our worldview is informed by the notion that the artworld's untapped and unrecognized potential is worth cultivating, supporting, and championing. Since our founding in December 2020, the gallery has placed artworks by our artists in esteemed public collections, and our exhibitions have been covered widely in major international media outlets. Our work is grounded by partnering closely with artists to develop opportunities in traditional and emerging models of creativity and entrepreneurship—exhibitions, commissions, brand partnerships, new technologies, and original concepts that no one has ever tried before. www.praiseshadows.com

129 Kingston Street, Boston, MA 02111
Hours: Tuesday - Saturday, 11 am to 6 pm

About the Mayor's Office of Arts & Culture (MOAC)

The Mayor's Office of Arts and Culture (MOAC) envisions a vibrant and creative Boston, where everyone can access and participate in the arts. We partner with the local arts ecosystem to support the creative economy, integrate public art into neighborhoods, and increase accessible opportunities for creative expression. We believe everyone is creative. Investing in our creativity will lead to a reimagined, more just Boston. Key areas of work include support to the cultural sector through grants and programs, support of cultural facilities and artist workspace, as well as the commissioning, review, and care of art in public places. For more information, please visit the MOAC [website](http://moac.boston.gov).

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PRESS CONTACT: gallery@praiseshadows.com