

PRAISE SHADOWS

ART GALLERY

Works available by Duke Riley & Jean Shin

Untitled Miami 2022



Duke Riley

Echelon of Uncertainty, 2022

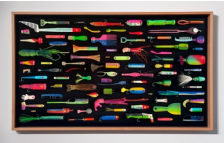
Salvaged painted plastic in wood and glass case
18 x 51 x 6.125 in. (framed)



Duke Riley

Lubberdise Lost, 2010

Cigarette mosaic
63 x 51 x 1 3/8 inches (framed)



Duke Riley

*Monument to Five Thousand Years of
Temptation and Deception X*, 2022

Found objects in wood and glass case
27 3/4 x 48 3/4 x 3 1/2 inches (framed)



Jean Shin

Spring Collection (Look #8), 2016

Leather remnants and upholstery tacks
56 x 37 inches (framed), 49 x 31 inches (artwork)



Jean Shin

Spring Collection (Look #19), 2016

Leather remnants and upholstery tacks
52 x 41 inches (framed), 45 x 34 in. (artwork)

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Jean Shin

Spring Collection (Look #20), 2016
Leather remnants and upholstery tacks
56 x 37 inches (framed), 49 x 30 inches (artwork)



Jean Shin

E-Bundle (Red G. Q.), 2019
Laptops and hard drives, electric cords and ethernet cables
19 x 26 x 23 inches (approximately)



Jean Shin

E-Bundle (Yellow L.M and S.M.), 2019
Laptops and hard drives, electric cords and ethernet cables
20 x 25 x 21 inches (approximately)



Jean Shin

S.O.S. #9, 2022
Salvaged hemlock branches from Olana State Historic Site, leather remnants, upholstery tacks
80 x 4 x 4 inches (approximately)



Jean Shin

S.O.S. #10, 2022
Salvaged hemlock branches from Olana State Historic Site, leather remnants, upholstery tacks
81 x 18 x 3 inches (approximately)



Jean Shin

S.O.S. #11, 2022
Salvaged hemlock branches from Olana State Historic Site, leather remnants, upholstery tacks
86 x 3 x 3 inches (approximately)

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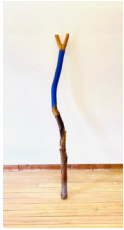
ART GALLERY



Jean Shin

S.O.S #12, 2022

Salvaged hemlock branches from Olana State
Historic Site, leather remnants, upholstery tacks
87 x 14 x 9 inches (approximately)



Jean Shin

S.O.S #13, 2022

Salvaged hemlock branches from Olana State
Historic Site, leather remnants, upholstery tacks
70 x 7 x 3 inches (approximately)